

Xavierites Present Elizabethan Play

Bob Hunt, who has carried top roles in Curtain Club productions for the past two years, will play the lead in the club's presentation of "Who Ride on White Horses," to be staged tomorrow evening in the College auditorium. Hunt will portray the sophisticated Oxford student, the Shakespearean fool, and the English statesman in this historical drama, the scenes of which are laid in the court of England's Queen Elizabeth.

Supporting Hunt will be Paul Wohlwend, Joe Martin, and John Dueweke, all of whom have made previous appearances on the local stage, and Leonard Wildenhaus, a newcomer.

The entire production is under the direction of the Rev. Lawrence Heiman, Curtain Club moderator. Jim Miller is assisting Father Heiman, and Earl Greenburg is technician.

Who Rides on White Horses was written and prepared for production at the Fordham Playshop by Richard Breen and Harry Schnibbe. It was first produced in New York in 1940 under the direction of Emmet Lavery. This drama vividly depicts Queen Bess' court at its worst. It concerns the cruel plotting of an ambitious and unscrupulous queen who will stop at nothing to attain her ends.

Thirty-five players, the largest cast ever used in the history of Collegeville dramatics, will appear in the Curtain Club production. A striking feature of the play is the fact that it is divided into ten scenes; each scene, a different setting.

Scholarship Drive, Prayer for Colored Highlight Week

Inter-racial Justice Week was observed on the campus, Jan. 28 to Feb. 6. A large and colorful display, including books and photos on the racial question, was exhibited in the library, and the scholarship fund drive, announced in these pages on Feb. 25, was conducted by members of the Inter-racial Justice Club, who wish to take this opportunity to thank all who made the drive a success.

Members of the club attended a Dialog Mass and received Holy Communion for the conversion of the Negro people. Prayer cards were distributed during the week by members of the club; it is hoped these cards will serve as a reminder of an occasional prayer for the conversion of the Colored.

"Sanity" Is Theme Of Annual Retreat

Under the direction of the Rev. Edward F. Siegman, C.P.P.S., professor of Sacred Scripture and Hebrew, and Director of Studies at St. Charles Seminary, Carthage, O., the annual student retreat was conducted Mar. 5-7 in the College Chapel. The retreat, which had as its theme, "Sanity", was marked by excellent attendance on the part of the students.

The spiritual exercises were opened Friday evening, Mar. 5 with the Sorrowful Mother Novena and the initial sermon by Father Siegman. Saturday's program included five conferences, the Way of the Cross, Benediction, and the recitation of the Rosary. The solemn weekend was concluded Sunday morning at 8:15, when the students attended Holy Mass and received the Papal Blessing.

Prom Date Set, Dolan Announces

Saturday, May 15, has been set as the date for the annual Spring Prom, it was announced this week by Jim Dolan of Newark, Ohio, junior class president. Arrangements for the affair, to be held at the Collegeville fieldhouse, are being made by the third year men.

Various committees have been formed and are working on their assignments. An orchestra has not yet been selected, but the band committee, headed by Bill Brennan, of Chicago, hopes to engage an orchestra in the very near future.

Moose Connor Narrates N. D. Gridiron Film

"The Highlights of Notre Dame", a football film, was presented in the college auditorium, Wednesday evening, under the sponsorship of the Chicago Club of St. Joseph's College.

The film, depicting all the plays, runs, blocks and outstanding events of the '47 Irish season was made doubly entertaining by the lively, witty narration of George Connor, Notre Dame captain of the past season, as the film was unfolded on the screen.

After the film, which was close to an hour's running, George made a short speech, stressing the personalities on the team, prospects for the coming season, and mingled these with a few timely jokes.

The students fired many questions at him which he answered to the best of his ability. Thanking the Chicago Club for the opportunity to speak, he expressed the hope of seeing them in the summer when he will return to the campus as a member of the Professional Chicago Bears football team.

McGee Show Regains Lead; Allen Is Second

After a week in third position, the Fibber McGee and Molly program has regained the lead in the Radio Acceptance Poll's eighteenth week of balloting, with a rating of 86.5. The Fred Allen show, sporting an 83.5 mark, moved into second position ahead of the Baby Snooks and Charlie McCarthy programs which tied for third, with a 79.0 rating. Jimmy Durante was fifth with 71.5.

The Danny Thomas half-hour made its first appearance on the poll, breaking in with 70.0. Duffy's Tavern received the lowest rating of the week.

Three individual performers notched marks of 90.0 or better. Molly of Fibber McGee and Molly, led the individual performers with 93.5. Fanny Brice was second, with 92.5, and Fibber McGee scored 90.5.



REV. JOSEPH HILLER

Library Site of Atomic Exhibit; Photos Shown

Coming for display, March 10-17, in St. Joseph's library, is an Atomic Energy Exhibition. The Rev. Clarence Schuerman, librarian, in collaboration with the Albertus Magnus Society, campus science club, announces this exhibit which has been prepared by the editors of Life Magazine.

This exhibition was first presented by Life Magazine, in cooperation with the Atomic Energy Commission, at the convention of the American Association for the Advancement of Science, at the Stevens Hotel in Chicago, in December, 1947. A collegiate exhibition was then prepared to be loaned to colleges and institutions throughout the U. S. St. Joseph's will be one of the first colleges to receive this display.

The numerous photographs in the exhibit emphasize the importance of the laymen's understanding of the social and political aspects of this great new source of energy, and so it is more concerned with the practical use of atomic energy to date than with nuclear physics. These photographs are drawn largely from the unique work of Life photographer F. Goro, and the text of "Atomic Energy," is, in part, quotations from the famous "Report on the International Control of Atomic Energy" prepared for the Secretary of State.

"Atomic Energy" opens with the seven scientists whose peacetime research led to wartime developments. Then follow panels of Hiroshima, Nagasaki, Bikini, experiments with animals, radiation sickness and mutation. The second section is devoted to postwar use; the development of atomic power and continuing research. Here are seen pictures of a plutonium laboratory, the new California cyclotron, work in the production of radioactive isotopes at Oak Ridge, and the new uses of radioactive isotopes in therapy, industry, and commerce.

The last section is devoted to the problem of atomic energy control. This involves the world sources of uranium, the mining of uranium, Oak Ridge separation plant, and the possible diversion of atomic energy to use as a weapon of war. The exhibition closes with panels describing the problem in education, in statecraft, and as it is manifested in the ways of the human spirit.

Every student on the campus should see this exhibit, and remember what he has seen, for this irresistible force will definitely shape the future of the world either for peace or for war.

Father Hiller Appointed Displaced Persons Head

The Most Rev. John G. Bennett, Bishop of Lafayette, has appointed the Rev. Joseph A. Hiller, professor of German at St. Joseph's, diocesan director for the resettlement of displaced persons, with 20 Indiana counties under his direction. This appointment was made in conjunction with a plan sponsored by a number of church groups and several governors of midwestern states to have Congress temporarily let down immigration bars. The proposed program will allow 800,000 displaced persons, living in filth-ridden German camps, to settle in the United States.

The leaders of the movement argue that if their program receives approval, it will serve a dual economic purpose. First, it will relieve the strain of the industrial and farm labor shortage in many states. Second, it will speed up the process of economic rehabilitation in Germany, which is now held up largely because of that country's surplus population.

Father Hiller has asked each pastor in the diocese to set up a committee to aid in a survey to obtain an accurate picture as to the number of D.P.s. for whom quarters and work can be found. The committees will distribute printed questionnaires throughout their parishes. The questions ask whether one has relatives or displaced friends whom he would like to assist, whether he would be willing to assist a displaced person, what kind of assistance he could render, and whether his community needs persons with certain definite skills.

Recently, a senate sub-committee approved a bill recommending that 100,000 D.P.s. be allowed to enter the country within the next two years, beginning in July, 1948. Commissions for their placement have already been established in seven states, and leaders of the move feel that if they can effect the establishment of such commissions in a total of 25 states, Congress will pass legislation favoring the plan completely.

Forum Books Jesuit

The nationally recognized critic of contemporary literature, the Rev. Harold C. Gardiner, S.J., literary editor of "America," has been chosen as the next speaker on the St. Joseph's College Forum. Father Gardiner will appear here, Monday evening, March 15, and will discuss "The Great Books." As literary editor of "America," Father Gardiner is in touch with important contributions in the literary field, religious and secular, and his evaluation of current books, and literary judgments have exercised wide influence in this country.

Mezzo-Soprano Next on Series

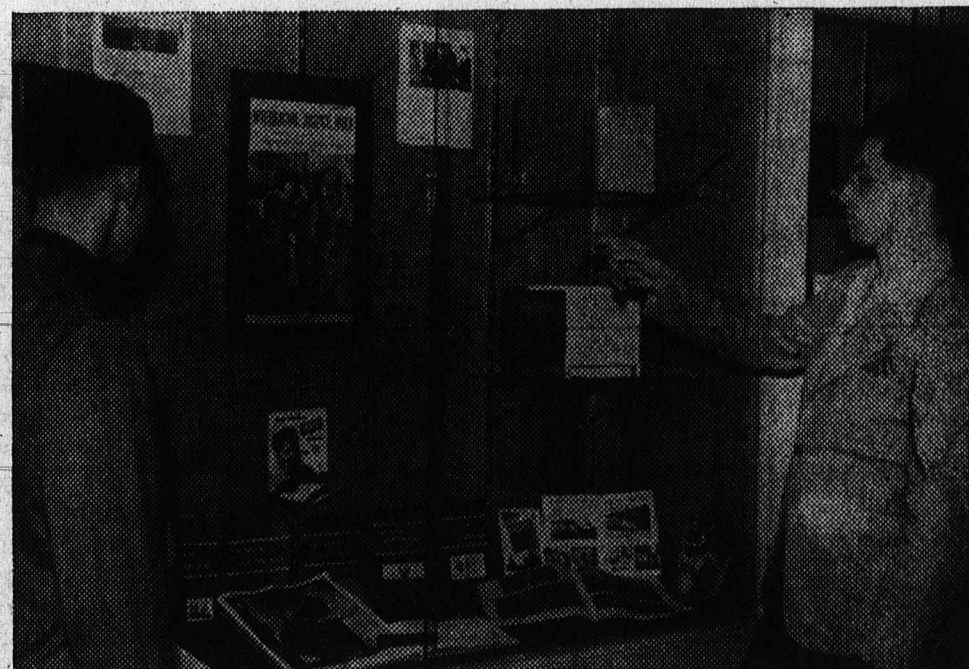
A delighted audience listened to the brilliant performance of the renowned concert violinist, Albert Spalding, in St. Joseph's auditorium, Thursday evening, Feb. 25. Works of Schubert, Brahms, and Chausson highlighted the first half of the program. Local music enthusiasts were unanimous in their opinion that the second portion of the evening's entertainment, made up of lighter selections and five favorite encores, offered the Collegeville audience one of the finest performances ever heard from the college stage. Mr. Spalding was greeted, after the program, by a number of autograph seekers.

Next in the Speckbaugh Memorial Theatre Series is the sensational mezzo-soprano, Nan Merri-man, scheduled to appear at St. Joseph's, Thursday evening, Apr. 22. Gifted with unusual charm and a glorious voice, Miss Merri-man has been acclaimed throughout the country. Four times she has been chosen by the great maestro Arturo Toscanini to appear under his baton, and an equal number of times she has been called to be soloist with the New York Philharmonic-Symphony. She has likewise appeared with the Philadelphia, Boston, Pittsburgh and Cincinnati Symphonies, and has made yearly coast-to-coast concert tours.

The coming of Miss Merri-man to the stage of the college theatre is being eagerly awaited.

Condolence

In your prayers remember the mother of Brother Henry Luke, who died on Feb. 21, and Mr. Donald Casey, a member of the staff of STUFF, 1940-42, who died on Feb. 10, in Chicago. Our sympathy is extended to the bereaved relatives.



Inter-racial Justice Week on the campus featured an exhibit of pictures, books and pamphlets on the Negro question. Jim Miller is shown above, talking with one of the many visitors to the display.

Success---What Is It?

Just what is it that constitutes a good college man? What must a fellow do to be successful and to feel that he is deriving from college life all that it offers?

When a freshman enters college, he finds out immediately, after working through high school to that envious position of "Senior" to whom all underclassmen must look, that he is now thrown into the almost unbearable position of starting again as a freshman. Yet, college is an institution where the high school "youth" becomes the college "man." It is the place where he sheds many of the immature notions that he carried through high school, and gains instead the fuller and more mature appreciation of the responsibilities and enjoyments that are open to all who are advancing from youth to manhood. The life of a collegian is one of responsibility, because he is being trained in matters close to his life profession; and let it not be denied that the four years of training whereon depends the future success of a man are the most important of his pre-professional life. What a man is in college, that he will be in life after college.

Yet, the fellow who comes to college with the idea that it is all work and no play, fails to realize that the aim of a college is more than merely putting ideas into a student's head. Such a young man will lose the opportunity of taking to himself the fullness of collegiate life which includes all that the college has to offer. The well-rounded college man is the one who wisely sets up a proper proportion between study and extra-curricular activities.

There is no reason why a collegian should not be interested in extra-curricular activities. The very fact that here at St. Joseph's these activities are fostered and encouraged by the authorities proves their usefulness and worth. They play a big part in college life; if they were harmful to the students, the authorities would very soon remove them as obstacles to the students' success. On the contrary, extra-curricular activities are a valuable means whereby a college man acquires the poise, self-control, and self-assurance that are so valuable to the man who steps out into the professional world. All activities, approved by the college, be they glee club, student council, NFCCS, any of the various school dances and social functions—all are aids to securing that well-balanced maturity that the world looks for in a college man.

The extent to which one can go in entering into activities apart from the curriculum must be determined by one's ability to fulfill his obligations to his studies. There is a very real and definite obligation upon all college men to place first things first—to give prime consideration to that for which they came to college. The sacrifices made by their parents to enable them to secure a college education place a serious responsibility upon them. And it is a responsibility none of them can shirk.

The curriculum and extra-curricular activities, however, do not give us the full picture. What does it matter if a man makes great advances in fields intellectual and social, and yet remains listless as regards his spiritual advancement. Such a one fails to make any substantial advancement in the eyes of God, Who is concerned mainly with the sanctification and salvation of men. At St. Joseph's a man does not fulfill the requirements of being a well-rounded student, and does not procure for himself all the benefits that the college offers, if he is a stranger to the Supreme Teacher in the Tabernacle. Who cares to how many clubs he belongs? Who cares how high his grades? If he cannot kneel before Our Lord in the Tabernacle, after six months at college, and say, "My God, I know You better and I love You more than I did when I first came. . .," that student is a failure. He is still but an immature youth who has not yet awakened to the reality of the significance of his reason for existence. First things come first at St. Joseph's, and God comes before all. The student—freshman, sophomore, junior or senior—who desires to attain success, should regard that day only a perfect day that is begun with the reception of Our Lord at Holy Mass.

Your Newspaper

Students of St. Joseph's, this is your newspaper! It doesn't belong to the faculty, to any member thereof, or to any group of students. It is truly yours. Consequently you should be interested in its content, general appearance, and all that goes to make up the publication. The editor and his staff attempt to publish the paper in the manner they think best, but mistakes can be and often are made. When these errors do appear the editorial staff wants to be informed of them.

Since this paper is a student organ why not take an interest in it? Any student who would like to write for the paper will be welcomed to the staff. However if you do not care to contribute towards the actual publication, you can help by letting your opinions, suggestions, and criticisms be known.

We are hereby attempting to encourage letters to the editor. Any legitimate complaints that you may have or any piece of constructive criticism that you offer will be appreciated and printed. We ask only that those who write to the editor sign their names or their initials. By these letters the staff will know what you, the owners, think about the paper. These letters will also be helpful in publishing a better STUFF.

Gag Busters...

Rumor has it that Jim Quinlan, whose father is in the undertaking business, has been working for his dad, doing his bit in obtaining new business. Jim did quite well for himself on his first assignment, while dating last Saturday night.

George Washington's birthday holiday came as quite a surprise to Dick Briede, who arrived back in Rensselaer at 10:55, Monday morning, and ordered the cab driver to rush him to his 11:00 o'clock class. It was quite a blow to Dick when he was informed that there were no classes, that day. They say that everything works out for the best, and we feel sure that another day in Milwaukee would have been too much for Dick.

Serial in two parts: Bob "Lightning" Mangan has been taking a course in letter-writing and has been an ardent follower of the keyboard, this semester. It seems Margie insists upon these two extra-curricular activities. Further developments of "Lightning's" progress will be told in the next issue.

Bud Clark, new sports editor of the campus paper, apparently lost his press card at last Saturday's sectional games. Bud was half way through the locker room window, when an official stepped out of an adjoining room. Bud immediately uttered the forceful word, "Press." The official nodded and said, "Come right in, sir. We'll be glad to call the sheriff."

Why is it that George Fehrenbacher has been proclaimed "King of hearts?" The answer to that one remains a mystery, but the writer would like to issue a word of advice at this point: "Steer clear of that Queen of Spades, George."

What terror does Harvey "Goose" Schneider strike into the hearts of these big men? When Moose Connor visited the campus recently, Harvey was the one boy he didn't want to tangle with. It seems that Moose had been talking to a fellow named Gallarneau whom Harvey had almost incapacitated, last year, with a cue stick.

Joe "Torpedo" Moore is fast becoming a night-club celebrity. After the recent De Paul-St. Louis game in the Chicago stadium, Joe entertained a party of ten at a few of the better spots in Chi, and naturally picked up the check. It takes a lot to please those St. Looney gals, eh, Joe?

Last week's move to make the school a co-ed institution received hearty endorsement from most sectors. However, let it be known that of the first 20 endorsements for the change, 12 of them were from Art O'Malley.

What Do You Think?

Here Are Views of a Few

Another basketball season has come to an end for St. Joseph's court squad, but many of the games and the players involved in these contests are still being discussed. Nine games were played in the Collegeville fieldhouse this season and many fine cagers displayed their wares before local fans. Among the outstanding ballplayers to perform against the Pumas were Bobby Lockhart of Illinois Normal, Duane Klueh and Bob Royer of Indiana State, Ted Bean and Hank Berning of Valparaiso, Mickey Marty of Loras, and Bob Kohlmeier of Evansville. In an effort to determine the top visiting performer, this question was asked of a number of St. Joe sports enthusiasts. "In your opinion, who was the outstanding opposing individual performer to appear on the fieldhouse court this season?"

Joe McGrath, freshman from Chicago, selects Loras' Mickey Marty. McGrath opined, "Marty was the best all around ball player. His shooting was accurate and his defensive play was also outstanding."

Very emphatic in his choice of Marty, was Tom Brell, sophomore from Maumee, O. "Mickey Marty was undoubtedly the best basketball player seen on the Puma floor in years. Besides being big and rugged he was an excellent shot and a fine floor man." Brell concluded by saying, "Marty is one ball player who could make just about any cage team in the country."

Indiana State's Duane Klueh takes the vote of sophomore Alex Melyon of East Chicago, Ind. Alex

picks Klueh for a number of reasons. "He is a very accurate shot, and a good man under the boards. He handles himself without effort and is definitely the key man in the Indiana State attack," declares Alex. "Without a doubt Klueh should be a selection for any all-state quintet."

Bob Ryan, freshman, favors Valpo forward, Hank Berning. The Fort Wayne native chooses Berning because of his passing, rebounding, and the manner in which he cooperates with the veteran Ted Bean whom Ryan also considers an outstanding performer.

Another enthusiastic Marty supporter is Don Ronan, Chicago sophomore. Ronan lauds the Du-hawk flash as a great all around ball player, a superb shot, and an excellent floor man.

John Guckien, Logansport, Ind. senior, picks Marty, not because of his great scoring ability, but principally because of his team play. Guckien asserted, "Marty carries the team with his uncanny shooting, sterling rebound work, and play making."

"I pick Marty because of his all around ability on the court," said senior Norbert Bialek of Chicago. "His shooting ability, rebounding, and play making, combine to compose the finest player I have ever seen," stated Bialek.

A sixth nod for Marty comes from Bill Lynch, Hammond sophomore, who likewise praises Marty's all around ability. "The way he personally brought his team from behind to whip the Pumas in the fieldhouse was enough to convince me."

ANNOUNCEMENTS

The effective date of an increase in subsistence allowance on account of a dependent will be the date the evidence establishing the dependency is received by the Veterans Administration.

In the case of a veteran who is in full-time institutional training on April 1, 1948, the increased rates of subsistence allowance, \$75, \$105, or \$120 per month will be effective without claim, as of April 1, 1948, appropriate to the dependency status existing on that date, provided the evidence establishing the existence of such dependency is received by the VA on or before July 1, 1948. Action to authorize increased subsistence allowance on account of dependency will not be taken in any case until the proof of such dependency is received. Where evidence of such dependency is first received by the Veteran's Administration subsequent to July 1, 1948, increased rates of subsistence allowance on account of such dependency will be effective as of the date the evidence is received.

For complete information regarding veteran's benefits inquire at Veteran's Administration, Veteran's Affairs Building, Purdue University, 545 Northwestern Avenue, West Lafayette, Indiana.

The nineteenth annual Chicagoland Music Festival, sponsored by the Chicago Tribune Charities, Inc., will be held Aug. 14, in

Soldiers' Field, Philip Maxwell, festival director, announced this week. More than 5,000 persons from all over the United States and Canada will participate. Since its inception, 1,705,000 persons have attended the Chicagoland Festival; last year's audience exceeded 95,000.

Some 20 preliminary festivals to be held throughout the United States this spring and summer will include the International Music Festival, July 31, at International Friendship Gardens Michigan City, Ind. Miss Florence Smith, 127 E. William St., Michigan City, is director of the International festival, in which vocalists and musicians from St. Joseph, LaPorte, Porter, White, Cass, Fulton, Pulaski, and Jasper counties will be eligible to compete.

Contests will be staged at the various preliminary festivals for vocalists, mixed choruses, bands, marimbists, pianists, solo accordionists, accordion bands, and baton twirlers. Winners will compete in finals at the Chicagoland Music Festival.

Victor Toepe, freshman from Millersville, O., has been named to replace sophomore Clarence Burwell who recently resigned as St. Joseph's senior delegate of the National Federation of Catholic College Students. Burwell had held the position for six months prior to his resignation.

STUFF

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CAGE SEASON ENDS, VALPO WHIPPED

Pumas Rack Up 9-11 Record to Better '47 Mark

Art Cosgrove and his St Joe Pumas wound up their 1947-48 cage season with nine victories against 11 defeats. Although the season's record was below the .500 mark, it did have a few bright spots.

The Cardinal and Purple managed to finish second in the Midlands Conference standings, and gave the local fans some real basketball excitement with close wins over Illinois Wesleyan, Evansville, and Valparaiso, on the fieldhouse floor.

A few tough breaks were encountered by the Pumas during the season which could have been rather successful with a little luck. St. Joe lost close decisions to Indiana Central, Loras, St. Norbert's, Evansville, and the Chicago Teachers. To add to this the Collegeville quint gave De Paul's Demons something to think about before bowing 47-33.

Following are the scores of all games played this season:

73 Chicago Teachers	37
61 Indiana Central	62
48 St. Benedict	40
51 Valparaiso	59
62 Wabash	54
49 Butler	67
46 Loras	47
71 Anderson	30
47 Indiana State	69
70 St. Ambrose	62
59 Evansville	62
63 St. Norbert	45
48 Illinois Wesleyan	46
40 Chicago Teachers	45
79 Illinois Normal	66
61 St. Norbert	68
51 Evansville	49
54 Indiana State	32
33 De Paul	47
58 Valparaiso	56

1123 1143

Ray Patterson Leads Individual Scoring; Grabs 242 Markers

Ray Patterson, St. Joe's tricky guard from Loogootee, Ind., led the individual scoring column for the 1947-48 edition of Art Cosgrove's cage crew. Ray dropped in 242 points in 19 games for a 12.7 average. Patterson was acclaimed for his long one-hand set-shots and scored a majority of his points with this type of shot.

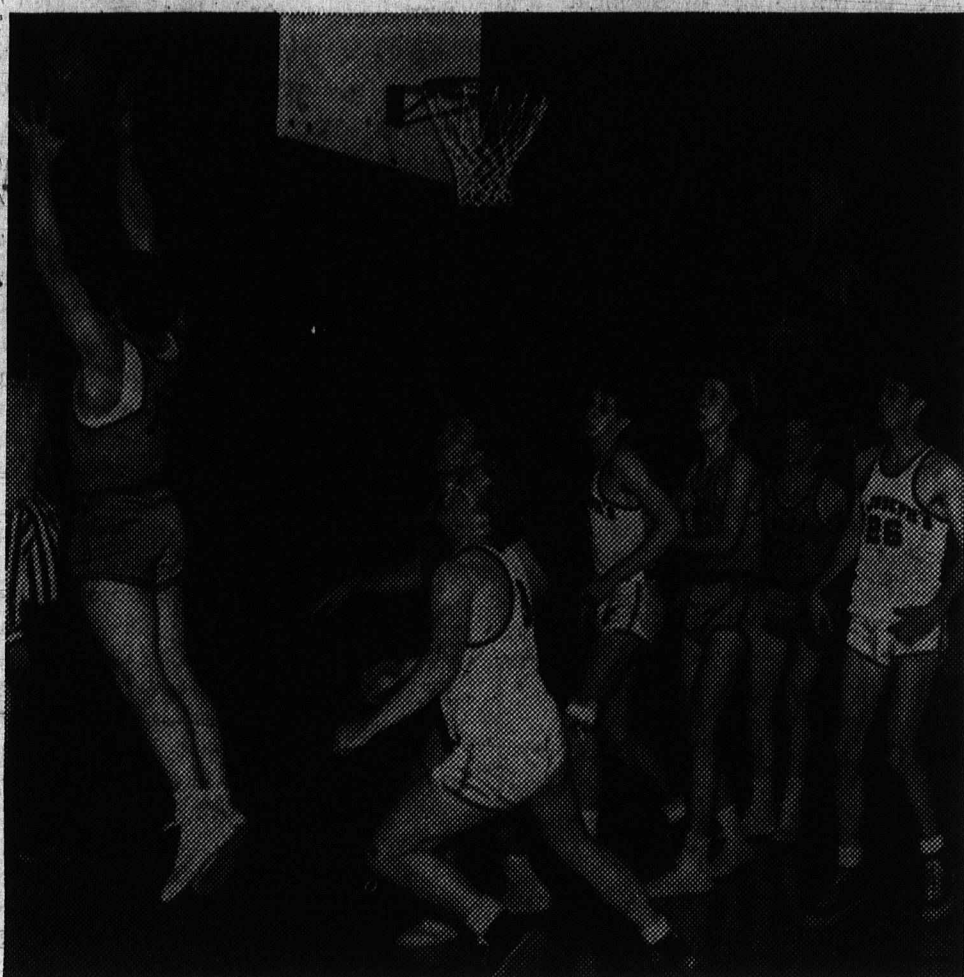
Bill Krodel followed Patterson with a total of 186 points in 20 games for a 9.3 game average. Barton finished third with 147 markers, Frank Stone had 122 and Paul Bauman whipped in 99.

FINAL PUMA SCORING	
Ray Patterson	242
Bil Krodel	186
Charles Barton	147
Frank Stone	122
Paul Bauman	99
Ralph Jansen	72
Tom Hoffman	65
Chester Kusek	11
Larry Weinbrod	6
Jim Mangan	5
George Peters	3
*Other Performers	165

Totals 1123

*Points that were scored by those who dropped from the roster before the season's close.

NEUER SUPPLY CO.
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Valpo's Harry Hines goes up for one off the boards in the Puma's basketball finale of the 1947-48 season. Valpo players Ted Bean, Hank Berning (No. 20), and Cal Luther (No. 22) set tensely for the play, while St. Joe's Chuck Barton (No. 8), Bill Krodel (No. 11), and Frank Stone (No. 26) stand by helplessly as Hines controls the ball. St. Joe won the game, 58-56.

Hopefuls Are Put Through Drills; Knight Aids Staff

Between 50 and 70 candidates reported to the first St Joe baseball meeting which was held last Wednesday, when the prospects had to be content with a short talk, but Monday found the squad doing some calisthenics and running exercises in preparation for the coming schedule.

Coach Scharf and his squad are pointed toward an even more successful season than last year, when the Pumas chalked up a 7-3 record. The '48 edition of the Collegeville horsehide gang opens its schedule at Ball State on April 17.

Although Scharf has not as yet had a look at his material, Hank Knight promises to be a mainstay of the mound corps. Hank notched three victories last season as against no losses, being credited with wins over Indiana State, Valparaiso, and Great Lakes.

Loras Captures Crown; St. Joe Swipes Second

Loras College's victory at the expense of St. Norbert's March 3, by a 69-47 score gave the Dubuque, Iowa quintet undisputed possession of first place. St. Joseph's finished second with a 3-2 season record.

Final Midlands Standings				
	W	L	Pct.	Pts. Opp.
Loras	5	2	.714	379 318
St. Joseph	3	2	.600	287 262
St. Ambrose	3	4	.429	398 429
St. Norbert	2	4	.333	316 353
St. Benedict	2	3	.400	250 268
St. Joe	48			St. Benedict 40
St. Joe 60				St. Ambrose 52
St. Joe 63				St. Norbert 45
Loras 47				St. Joe 45
Loras 76				St. Ambrose 58
Loras 48				St. Benedict 42
St. Norbert 42				Loras 39
St. Norbert 68				St. Joe 61
St. Benedict 61				St. Ambrose 44
St. Ambrose 47				Loras 38
St. Ambrose 60				St. Norbert 54
Loras 69				St. Norbert 47
Loras 62				St. Benedict 37
St. Benedict 70				St. Ambrose 66

A Friendly Place Where Friends Meet
SILVER GRILL

Kachan Paces 47-33 De Paul Win

The St. Joe courtmen suffered their eleventh defeat of the season Feb. 25, at the hands of one of the nation's top quintets, when the Demons from De Paul spilled the Pumaville cagers, 47-33, in Chicago.

"Whitey" Kachan, Demon set-shot artist, was the main cog in the De Paul victory, swishing 18 points through the hoops. Frank Stone led the Pumas with nine markers. Ray Patterson, St. Joe's leading scorer, was held to eight. The Pumas held a slim lead at the outset of the contest, but Kachan, Ed Mikan, and Pete Coorlas proceeded to change the outlook of the game by accounting for 17 fast points.

Although the meeting was considered a "warmup" game for De Paul, the Demons found that they had to scrap every bit of the way to stave off the eager Puma five.

Bill Krodel hit five points; Chuck Barton, Tom Hoffman and Paul Bauman garnered three markers each; and Chet Kusek contributed a pair of charity tosses to the Collegeville total point column.

St. Joseph's		De Paul	
F.	G.	F.	T.
Stone	3 3	9 Gillespie	1 1 3
Barton	0 3	3 Vukov'h	2 0 4
Krodel	1 3	5 Kachan	7 4 18
Kusek	0 2	2 Mikan	1 4 6
Hoffm'n	1 1	3 Phelan	0 1 1
Patter'n	4 0	8 Allen	2 1 5
Bauman	1 1	3 Coorlas	3 4 10
Totals	10 13	33 Totals	16 15 47

FENDIG'S REXALL Drug Store

WORDEN'S Royal Blue Store
N. Side Court House Square

MURRAY'S Department Store
Rensselaer's Finest

Krodel, Patterson Burn Nets As Pumas Nose Out Crusaders

The St. Joseph Pumas put an artistic touch to their 1947-48 basketball schedule, March 3, in the Collegeville fieldhouse by whipping Valparaiso, 58-56, in a contest that had the Crusaders trailing all the way. It was the first time since 1942—the year St. Joe beat Valpo, 83-58—that a Puma five has been able to perform the feat of topping Emory Rauer's tough squad.

The victory also enabled the Cardinal and Purple to finish the season with a 9-11 record, which is one win better than last year's mark of 8-11.

Although St. Joe was never behind, they were pressed all the way by the tall and rangy Crusaders. Bill Krodel and Ray Patterson were outstanding performers, both men getting hot on separate occasions.

Krodel rifled in 16 points on pivots, tip-ins, and push shots. Eight of these came early in the second half to pull the Pumas out in front of Valpo by a 10-point margin—St. Joe's longest lead of the evening.

The Crusaders couldn't find a defensive man good enough to stop the bouncing Patterson from hitting on six field goals and three charity tosses for his total of 15 points. His change of pace dribbling consistently threw his guard off balance.

The Valpo quintet tied the game up at 51-51, with four and one-half minutes to go, when Bob Metcalf dumped in a setup, but Patterson and Stone plunked in fielders and Barton hit two free throws to ice the contest.

Captain Ted Bean and his running mate, Hank Berning, were easily the class of the Valparaiso squad. Berning fired in 13 points for his evening's work and Bean's ball-handling and pass work were superb. Ted, the Crusader's leading scorer for the season, also garnered 11 markers.

In a preliminary game the Fairies, who pace the St. Joe "A" intramural circuit, defeated Gary Junior College by a score of 31-19. Tommy Brell sparked the winner's attack by hitting for 10 points. However the contest was cut to three quarters, in order to enable the main attraction to get underway at the scheduled time.

Valparaiso		St. Joseph's	
F.	G.	F.	T.
Bean	4 3	11 Stone	2 1 5
Berning	5 3	13 Barton	3 6 12
Shaw	2 0	4 Krodel	7 2 16
Hines	1 0	2 Bauman	5 0 10
Belz'ski	3 3	9 Patter'n	6 3 15
Metcalf	2 2	6	
Nelson	2 1	5	
Schr'ber	2 2	6	
Totals	21 14	56 Totals	23 12 58

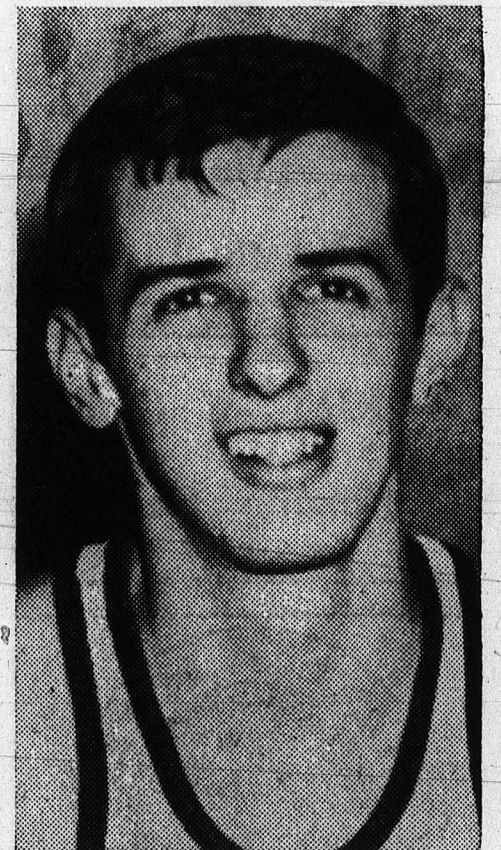
Merlin Marty Takes M.C. Scoring Title

Merlin "Mickey" Marty, Loras College's all-American nominee, paced individual scorers in the first Midlands Conference title chase, according to figures released recently by the Midlands publicity department. The Du-hawk whiz accounted for 139 points in seven conference tilts, for an average of 19.8 per contest.

Although ranking seventh in total points scored, Ray Patterson, St. Joseph's high-scoring guard, placed second to Marty in average points per game. Patterson, who tallied 61 in three league encounters, bucketed 15.2 in each game. Frank Stone, rangy Puma forward, averaged 10.3 in three contests, netting a total of 31 counters. Bill Krodel scored 47 in five games and Chuck Barton tallied 36 in five loop appearances.

The first five scorers in the conference follow:

	G	F	FT	TP	AV
Marty	7	59	21	139	19.4
Murdoch-A'brose	7	40	22	102	14.5
Kosnar	6	37	8	82	13.6
Donnelly-A'brose	6	30	18	78	13.
Slattery	7	28	12	68	9.7



BILL KRODEL

Bill Krodel, St. Joseph's six-foot, five-inch pivot man, flipped in 16 points to help down Valparaiso in a 58-56 thriller, here in the fieldhouse last week.

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Fairies Crush Has Beens; Must Play "B" League Champ

The Fairies clinched the "A" league intramural championship, Sunday night, in the fieldhouse by mashing the Has Beens, 55-36. The Fairy squad got out in front with a 2-1 lead and was never headed from there on in.

Bud Greif and Dick Briede both fouled out of the contest, but managed to garner 16 points each, before being ejected from the rough fray which saw a total of 56 fouls being called. 30 of the fouls were charged up to the Fairies.

Tom Fischer was the only bright spot in the Has Been futile attack. Fischer poured through three field goals and eight charity tosses for 14 points, pacing his squad's scoring.

The Has Beens could muster but eight field goals in the entire contest, but took advantage of the roughness to mark up 24 points from the charity stripe.

The powerful Fairy offensive accounted for 24 field goals, but could hit only seven points from the free throw line. The Fairies must now play the "B" league champion in a playoff game to decide the St. Joseph's representative in the St. Ambrose extramural tourney, to be held in Davenport, March 22.

Bums Lead Bowlers; Tilka's Average Best

The Bums have taken over the first place slot in the intramural bowling league with a 5-1 record, edging out the Lucky Strikes and Phonies who are tied for second place with 7-2 records. The FACCS and Club 201 hold the third place berth. The Rensselaerians have broken the ice to tally five wins against 10 defeats, while The Fort trails with a 0-15 record. Bill Tilka, of the Phonies, now holds high game honors with a 246 score; Dick Chmeleck, also a Phonic, and Bob Braithwaite, of the Lucky Strikes, follow with 233 and 217 respectively. Tilka also has the highest average, 182, and Braithwaite is second with 168.

Standings				
	W	L	Pct.	
Bums	5	1	.825	
Phonies	7	2	.777	
Lucky Strikes	7	2	.777	
FACCS	6	3	.667	
Club 201	6	3	.667	
Rensselaerians	5	10	.333	
The Fort	0	15	.000	

Choristers Plan Irish Program, Trip to Joliet

The College Glee Club, under the direction of Mr. Daniel Connor, is planning a musical and dramatic program to be presented in the College auditorium on the evening of St. Patrick's Day, Wednesday, March 17.

The program will consist of musical selections by the entire Glee Club, by selected soloists, and by the newly-formed unit of barbershop harmonizers. In addition, Mr. Charles Riche is directing the production of an entertaining one-act play, the setting of which is none other than "Dublin's fair city".

On March 13, a portion of the Club will journey to St. Francis College, Joliet, Ill., whither they have been invited by the girls' Glee Club to attend an informal social affair.

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Jim Miller Guides Xavier Dramatists

The Feb. 22nd meeting of the Curtain Club featured the election of officers who will guide the destinies of the Club for the current semester. Jim E. Miller, whose hometown—Gettysburg, Pa.—has given him his love for dramatics, was elected president. The vice-presidency went to Louis Gelhaus, of Celina, Ohio, and the secretaryship to Raymond Gatzka, who hails from Flint, Mich. The 1948 program committee consists of: Paul Wohlwend, Suffield, O.; Don Vogl, a New Yorker, and Bob Griglak, Cleveland. Alfred Kovac, of St. Louis, Mich., was elected to the important office of critic.

Before adjournment the Rev. Lawrence Heiman, moderator of the Club, extended sincere thanks to the outgoing officers who did such yeoman service during the last semester, and expressed the hope that the new officers would receive the support of all members and thus make the work of the year outstanding in every respect.

The new president has named ex-president Jim Zimmerman, marshal, and Joe Martin, librarian.

Volleyball Meet Gets Underway

The inter-hall volleyball tourney here at St. Joseph's got underway, Monday, in the Collegeville fieldhouse. Seven halls entered in the tourney, the champion of which will travel to St. Ambrose on March 22, to partake in the extramural tourney to be held there. All Midlands Conference delegates will be represented in the St. Ambrose tourney.

The ping pong tourney, singles and doubles, got underway, Tuesday.

Three Brothers Return to Campus

Three Brothers who have been hospitalized for several months have returned to St. Joseph's. Brother John Marling underwent clinical tests in St. Luke's Hospital Chicago and is now undergoing treatments, although he has resumed his teaching assignments. Brother Joseph Minch has returned from St. Bernard's Hospital, Chicago, where he submitted to surgery for varicose veins. He is not yet able to resume the heavy work in the electric shop, but he shows daily improvement. Brother Louis Stock was a patient in St. Elizabeth's Hospital, Chicago, and is much encouraged with the progress he has made; he must rely on crutches until an artificial leg can be fitted. To these three Brothers—a hearty welcome home!

Announcement

Dr. Lawrence R. Bowman, Optometrist, a graduate of Ohio State University, has opened offices, first door east of the Clinic, for the professional practice of Optometry. Phone 79.

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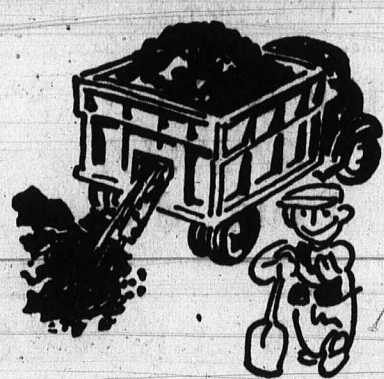
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